

shortfest

Palm Springs
International
Short Film Festival

OSCAR®-QUALIFYING AWARDS

Best of the Festival Award

APT MGR (USA), Directed by Ian MacInnes | BASRI AND SALMA IN A NEVER-ENDING COMEDY (Indonesia), Directed by Khozy Rizal | BOGOTÁ STORY (Colombia/USA), Directed by Esteban Pedraza | BYE BYE, BOWSER (Austria), Directed by Jasmin Baumgartner | CAN (USA), Directed by Kailee McGee | A CRAB IN THE POOL (Canada), Directed by Alexandra Myotte, Jean-Sébastien Hamel | CROSS MY HEART AND HOPE TO DIE (Philippines), Directed by Sam Manacsá | DRAGO (USA), Directed by Daniel Zvereff | FAVOURS (Sweden/France), Directed by Agnes Skonare Karlsson | FESTIVAL OF SLAPS (United Kingdom), Directed by Abdou Cissé | HELLO STRANGER (Canada), Directed by Amélie Hardy | I'M NOT A ROBOT (Netherlands/Belgium), Directed by Victoria Warmerdam | JARDINES (Mexico), Directed by Alfredo Torres | KOWLOON! (USA), Directed by Mona Xia, Erin Ramirez | LA PERRA (Colombia/France), Directed by Carla Melo Gampert | LET (USA), Directed by Alyssa Loh | MAISON BLANCHE (France), Directed by Camille Dumortier | MAKING BABIES (Canada), Directed by Eric K. Boulianne | MATTA AND MATTO (Switzerland), Directed by Bianca Caderas, Kerstin Zemp | MOTHERLAND (Canada), Directed by Jasmin Mozaffari | MOTHERS & MONSTERS (Canada), Directed by Edith Jorisch | OYU (France/Japan), Directed by Atsushi Hirai | PRIMETIME MOTHER (Philippines/Singapore), Directed by Sonny Calvento | THE ROBBERS (Austria), Directed by Isa Schieche | SHÉ (SNAKE) (United Kingdom), Directed by Renee Zhan | SLOW DOWN THE FALL (Germany), Directed by Camille Tricaud, Franziska Unger | TENNIS, ORANGES (USA), Directed by Sean Pecknold | VIAJE DE NEGOCIOS (Mexico), Directed by Gerardo Coello Escalante | WANDER TO WONDER (Netherlands/France/Belgium/United Kingdom), Directed by Nina Gantz | WHERE WE STAY (Netherlands), Directed by Florence Bouvy

Best Live-Action Short Over 15 Minutes

BOGOTÁ STORY (Colombia/USA), Directed by Esteban Pedraza | BYE BYE, BOWSER (Austria), Directed by Jasmin Baumgartner | CAN (USA), Directed by Kailee McGee | CHANGING ROOMS (France), Directed by Violette Gitton | CRAFTWORK (Spain), Directed by David Pérez Sañudo | DREAMS LIKE PAPER BOATS (Haiti), Directed by Samuel Suffren | EBB & FLOW (Lebanon/Qatar/USA), Directed by Nay Tabbara | HONEYMOON (Greece/France/Cyprus), Directed by Alkis Papastathopoulos | I'M NOT A ROBOT (Netherlands/Belgium), Directed by Victoria Warmerdam | LEMON TREE (USA), Directed by Rachel Walden | LET (USA), Directed by Alyssa Loh | LIGHTS IN THE NIGHT SKY (Mexico), Directed by Octavio Daniel Carreño | MAKING BABIES (Canada), Directed by Eric K. Boulianne | THE MASTERPIECE (Spain), Directed by Álex Lora | MOTHERLAND (Canada), Directed by Jasmin Mozaffari | MOTHERS & MONSTERS (Canada), Directed by Edith Jorisch | NOTHING BUT SHADOWS (USA/Colombia), Directed by Kathy Mitrani | OYU (France/Japan), Directed by Atsushi Hirai | POSITIVE REINFORCEMENT (USA), Directed by Gustavo T. Astudillo | THE RED SEA MAKES ME WANNA CRY (Jordan/Germany), Directed by Faris Alrjoob | THE ROBBERS (Austria), Directed by Isa Schieche | SARAJIN (USA), Directed by Justin Kim WooSök | SHEEP AND WOLVES (Peru/USA/Chile), Directed by Alex Fischman Cárdenas | SHÉ (SNAKE) (United Kingdom), Directed by Renee Zhan | SLOW DOWN THE FALL (Germany), Directed by Camille Tricaud, Franziska Unger | THREE (USA), Directed by Amie Song | WHAT YOU LEFT IN THE DITCH (USA), Directed by Tucker Bliss | WHEN WINTER COMES (USA/China), Directed by Yuan Yuan | WHERE INSECTS HIDE AT NIGHT (Brazil/USA), Directed by Lucas Acher | WHERE WE STAY (Netherlands), Directed by Florence Bouvy

Best Live-Action Short 15 Minutes and Under

14 IN FEBRUARY (Australia), Directed by Victoria Singh-Thompson | BASRI AND SALMA IN A NEVER-ENDING COMEDY (Indonesia), Directed by Khozy Rizal | BORDER HOPPER (USA/Argentina/Spain), Directed by Nico Casavecchia | COMPLICATIONS (Norway), Directed by Ivar Aase | ECSTASY (Mexico/USA), Directed by Carolina Costa | FAVOURS (Sweden/France), Directed by Agnes Skonare Karlsson | FESTIVAL OF SLAPS (United Kingdom), Directed by Abdou Cissé | GRACE (USA), Directed by Natalie Jasmine Harris | HAPPY THANKSGIVING (USA), Directed by ishkwaazhe Shane McSauby | HOW CAN I HELP YOU (Australia), Directed by Eliza Scanlen | IF I DIE IN AMERICA (USA), Directed by Ward Kamel | MANUAL FOR A DIVORCE (Belgium), Directed by Peter Ghesquière | MARA HAS THREE JOBS IN SAN JUAN, PUERTO RICO (USA/Puerto Rico), Directed by Ana Verde | THE NOMINEES (Lithuania), Directed by Birutė Kapustinskaitė | ORDER FOR PICKUP (USA), Directed by Jackie! Zhou | PRIMETIME MOTHER (Philippines/Singapore), Directed by Sonny Calvento | THE RAINBOW BRIDGE (USA), Directed by Dimitri Simakis | RECURRENCE (Iran), Directed by Ali Alizadeh | RELATIONSHIP TO PATIENT (USA), Directed by Caroline Creaghead | THE SHELL COVERED OX (Brazil/USA), Directed by Daniel Barosa | SPEED QUEEN 51 (USA/France), Directed by Sarah Nocquet | THE TALENT (United Kingdom), Directed by Thomas May Bailey | TEA (USA), Directed by Blake Rice | À TOI LES OREILLES (Canada), Directed by Alexandre Isabelle | TRANSCENDING HARRY (Switzerland), Directed by Bruno Conti Wuilloud | VIAJE DE NEGOCIOS (Mexico), Directed by Gerardo Coello Escalante | VOICE EVER (France), Directed by Pauline Archange, Céline Perreard | THE WAVES (France), Directed by Charles Grammare | WILDMEN OF THE GREATER TORONTO AREA (Canada), Directed by Solmund MacPherson | WRONG BATHROOM (USA), Directed by Ragini Bhasin

Best Animated Short

AND GRANNY WOULD DANCE (United Kingdom), Directed by Maryam Mohajer | ANOTHER DAY: A BEAUTIFUL CHAOS (USA), Directed by Eugene Serebrennikov, Vicente Garcia Morillo | APHASIA (Canada), Directed by Marielle Dalpé | BEAUTIFUL MEN (Belgium/France/Netherlands), Directed by Nicolas Keppens | BRAIDED (USA/China), Directed by Chenxi Zhang | BUG DINER (USA), Directed by Phoebe Jane Hart | THE CAR THAT CAME BACK FROM THE SEA (Switzerland), Directed by Jadwiga Kowalska | A CRAB IN THE POOL (Canada), Directed by Alexandra Myotte, Jean-Sébastien Hamel | #DOUDOUCALLENGE (France), Directed by Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat, Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun, Noémie Segalowicz | DRAGO (USA), Directed by Daniel Zvereff | THE FEAST (Chile), Directed by Simon Bucher, Claudia Saldivia, Amanda Rivera | FLOATERS (United Kingdom), Directed by Mocong Yuan | FLUTZ (USA), Directed by Ryan McCown | THE GARDEN OF HEART (Hungary/Slovakia), Directed by Olivér Hegyi | HAPPY NEW YEAR (Japan), Directed by Saki Muramoto | HE RAN ALONGSIDE HIS COMRADE (Spain), Directed by Genís Rigol | LET'S PLAY PRETEND! (USA), Directed by Sam Lane | MAKING IT UP (United Kingdom), Directed by Alice Guymmer | MATTA AND MATTO (Switzerland), Directed by Bianca Caderas, Kerstin Zemp | THE MIRACLE (Belgium/Netherlands/France), Directed by Nienke Deutz | MY NAME IS EDGAR AND I HAVE A COW (Czech Republic/Slovakia), Directed by Filip Diviak | ON THE 8TH DAY (France), Directed by Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois | PAUMO D'AMOUR (France), Directed by Ian Halley, Nathan Hermouet, Luka Croisez, Laurène Vaubourdolle, Jade Van De Veire | PEEPING MOM (France), Directed by Francis Canitrot | RUTHLESS BLADE (China), Directed by Bo Zhang | [S] (United Kingdom/Poland/Bulgaria), Directed by Mario Radev | THE SMALLEST POWER (Iran), Directed by Andy Sarjahani | TENNIS, ORANGES (USA), Directed by Sean Pecknold | THE TORNADO OUTSIDE (United Kingdom), Directed by Maria Tomazou | WANDER TO WONDER (Netherlands/France/Belgium/United Kingdom), Directed by Nina Gantz

Best Documentary Short

ALOK (USA/South Africa), Directed by Alex Hedison | APT MGR (USA), Directed by Ian MacInnes | BEEN THERE (Switzerland), Directed by Corina Schwingruber Ilić | THE BIG WAIT (Australia), Directed by Yannick Jamey | A BODY CALLED LIFE (USA/Poland/Switzerland), Directed by Spencer MacDonald | CHRISTMAS, EVERY DAY (USA), Directed by Faye Tsakas | CRISTO NEGRO (Canada/Panama), Directed by Brendan Mills, Paul Stavropoulos | DAYS OF HATE (USA), Directed by Oliver Shahery | DREAMCASTER (USA), Directed by William Maher | ECHOES OF HOME: THE BURUNDI DRUMMERS (MURIMIGWA) OF KAKUMA (Kenya), Directed by Peter Gitau | EILEITHYIA (USA), Directed by Dan Fromhart | FRANK (USA), Directed by David Gauvey Herbert | I AM THE NATURE (Ecuador/USA/Brazil), Directed by Taliesin Black-Brown | IT'S OKAY (USA), Directed by David France | JARDINES (Mexico), Directed by Alfredo Torres | KOWLOON! (USA), Directed by Mona Xia, Erin Ramirez | LIVE FROM THE CLOUDS (USA), Directed by Mackie Mallison | MADELEINE (Canada), Directed by Raquel Sancinetti | THE OCEAN IS CLOSED ON MONDAYS (Switzerland/USA), Directed by Laura Gauch | OUTSIDE CENTER (Canada/Germany), Directed by Eli Jean Tahchi | PAMILYA (United Kingdom), Directed by Miles Blacket | A PUBLIC THING (USA), Directed by Lauren Mahoney | THE QUEEN VS. TEXAS (USA), Directed by Emil Lozada, Raemonn James | REMEMBER, BROKEN CRAYONS COLOUR TOO (Switzerland), Directed by Urša Kastelic, Shannet Clemmings | SANGRE VIOLENTA / SANGRE VIOLETA (USA/Mexico), Directed by Edna Diaz, Arturo R. Jiménez | SEAT 31: ZOOEY ZEPHYR (USA), Directed by Kimberly Reed | THE SMALLEST POWER (Iran), Directed by Andy Sarjahani | THE VEILED CITY (United Kingdom), Directed by Natalie Cubides-Brady | WE DID NOT CONSENT (United Kingdom), Directed by Dorothy Allen-Pickard | WE EXIST IN MEMORY (Brazil/USA), Directed by Darian Woehr

SPECIAL JURY AWARDS

Best International Short

AFTER DARK (Norway), Directed by Iain Forbes | ANGIE (Canada), Directed by Anthony Coveney | ARTWORK (Spain), Directed by Rafael Nieto | BAHAMAS (Belgium), Directed by Maxime Bultot | BIG MOVES (Scotland), Directed by Sarah Grant | A BIRD CALLED MEMORY (Brazil/United Kingdom), Directed by Leonardo Martinelli | CAMPING IN PARADISE (Norway), Directed by Eirik Tveiten | THE CASCADE (Mexico), Directed by Pablo Delgado | CRY ME A RIVER (Taiwan/India), Directed by Suman Sen | A DAY IN THE LIFE OF A FEMALE FRAME (Netherlands), Directed by Ilke Paddenburg | ESSEX GIRLS (United Kingdom), Directed by Yero Timi-Biu | THE EXPERIMENT (France), Directed by Aurélien Peilloux | FÁR (Iceland), Directed by Gunnur Martinsdóttir Schlüter | FRENCH (Israel), Directed by Dylan Joseph | HAFEKASI (Australia), Directed by Annelise Hickey | I DON'T CARE IF THE WORLD COLLAPSES (Egypt), Directed by Karim Shaaban | THE INESCAPABLE DESIRE OF ROOTS (Singapore), Directed by Mark Chua, Lam Li Shuen | IN SILENCE EVERYTHING ROARS (France), Directed by Akaki Popkhadze | LEA TUPU'ANGA / MOTHER TONGUE (New Zealand), Directed by Ve'a Mafle'o | THE ONE NOTE MAN (United Kingdom), Directed by George C. Siougas | PAPER (Canada), Directed by Charles Wahl | PAVANE (France/Belgium), Directed by Pauline Gay | QUEEN SIZE (France), Directed by Avril Besson | THE REAL TRUTH ABOUT THE FIGHT (Croatia/Spain), Directed by Andrea Slaviček | SHELLSHOCK (France), Directed by Rafi El Watik | SIRENA (Dominican Republic/USA), Directed by Olivia De Camps | A STUDY OF EMPATHY (Denmark/Germany), Directed by Hilke Rönnfeldt | SUCH A LOVELY DAY (United Kingdom), Directed by Simon Woods | TEEN GIRL FANTASY (Canada), Directed by Marisa Hoicka | UNIBROW (Canada), Directed by Nedda Sarshar | WAY OUT (Sweden), Directed by Fredrik Rönnqvist | WINTER (Belgium/France), Directed by Jean-Benoît Ugeux | YAYA (Chile), Directed by Leticia Akel Escárate | YEAH THE BOYS (Australia), Directed by Stefan Hunt

Best U.S. Short

ALL THE WORDS ON THE PAGE (USA), Directed by Hunter Gause | AMERICAN GRAIL: A QUEST FOR THE IVORY-BILLED WOODPECKER (USA), Directed by Andy Sarjahani | ANY SIGN AT ALL (USA), Directed by Faryl Amadeus | AZI (USA), Directed by Montana Mann | BEVERLY HEIGHTS (USA), Directed by Alyssa Aldaz | BLOOMED IN THE WATER (USA), Directed by Joanne Mony Park | CITY OF DREAMZ (USA), Directed by Imani Celeste | EMBRYO (USA), Directed by Alex Russek | ESTEBAN CABEZA DE BACA'S TIME TRAVELS (USA), Directed by César Martínez Barba | FAN FICTION (USA), Directed by Ben Lederman | FRANCIS BACON (USA), Directed by Darcy Cagen | HOLIDAY HOUSE (USA), Directed by Alex Heller | HONEYWELL (USA), Directed by Jill V. Dae | HOW DID I GET HERE (USA), Directed by Kate Hamilton | I CAN'T BE SORRY (USA), Directed by Robert Machoian | IN OUR OWN WAY (USA), Directed by Jason Headley | JEDO'S DEAD (USA), Directed by Sara Nimeh | LADIES (USA), Directed by Allison Bunce | LOSER (USA), Directed by Colleen McGuinness | PUN INTENDED (USA/Hungary), Directed by Jack Turits | PUNTA SALINAS (Puerto Rico/USA), Directed by María del Mar Rosario Ruiz | RAPT (USA), Directed by Margot Budzyna | RELATIONSHIP TO PATIENT (USA), Directed by Caroline Creaghead | SADNESS (USA), Directed by Henry Jinings | SARAJIN (USA), Directed by Justin Kim WooSök | SHOOK (USA), Directed by Valentina von Klencke | SURPRISE! (USA), Directed by Caroline Falls | THOMASVILLE (USA), Directed by Alex Woodruff | TIGHT (USA), Directed by Jessica Barr | TRAPPED (USA), Directed by Sam Cutler-Kreutz, David Cutler-Kreutz | VLOG (USA), Directed by Yvonne Strahovski | WHAT DO WE CALL THIS? (USA), Directed by Anna Mikami

Best Comedy Short

ANGEL & PERLA (Argentina), Directed by Jenni Merla, Denise Anzarut | BIBI'S DOG IS DEAD (Canada), Directed by Shervin Kermani | BLUEBERRY (Sweden), Directed by Emil Brulin, Hampus Hallberg | THE BULLFIGHTER (USA), Directed by Giselle Bonilla | CALLER NUMBER NINE! (United Kingdom/USA), Directed by Sandy Honig | DEEP TISH (USA), Directed by Dave Paige | FAVOURITES (Australia), Directed by Nick Russell | FISHBOWL (USA), Directed by Isabel Perry, Adam Yates | GAS STATION SUSHI (USA), Directed by Chad Corhan | GREAT CANYON (USA), Directed by Ella May Sahlman | HARPIES (USA), Directed by Molly Kirschenbaum | I COULD DOM (USA), Directed by Madison Hatfield | ILY, BYE (USA), Directed by Taylor James | I NEED IT YESTERDAY (USA), Directed by Chris W. Smith, Jack De Sena | JANE AUSTEN'S PERIOD DRAMA (USA), Directed by Julia Aks, Steve Pinder | A JOYFUL PROCESS (USA), Directed by Alex Goldberg | LINDA (United Kingdom), Directed by Joe Lycett | LUMEN (Canada), Directed by Stéphanie Bélanger | MAKE ME A PIZZA (USA), Directed by Talia Shea Levin | MINISTRY OF JINGLE (New Zealand), Directed by Maddie Dai | NEPOTISM, BABY! (USA), Directed by Tij D'oyen | OFFICER STANLEY (USA), Directed by Scottie Cameron | PAIRING (Australia), Directed by Matthew Burns | PAPER TOWELS (USA), Directed by Ethan Kuperberg | PATHOLOGICAL (USA), Directed by Alison Rich | POSITIVE REINFORCEMENT (USA), Directed by Gustavo T. Astudillo | QUAYLE (USA), Directed by Kyle Kenyon | RAT! (USA), Directed by Neal Suresh Mulani | SCHRÖDINGER'S BROTHER (USA), Directed by Elizabeth Perla | THE SELF TAPE (USA), Directed by Michael Covino | TALKING HEADS (United Kingdom), Directed by Dario Attanasio, Dom Danielewicz | TWO WOMEN MAKE A LUNCH PLAN (USA), Directed by Elizabeth Archer | YOU'RE INVITED TO TUSCAN'S 5TH BIRTHDAY PARTY! (USA), Directed by Lee Eddy

Best LGBTQ+ Short

ALOK (USA/South Africa), Directed by Alex Hedison | AUGANIC (Canada), Directed by Krit Komkrichwarakool | BOLÉRO (France), Directed by Nans Laborde-Jourdaà | CHICKENSHIT (United Kingdom), Directed by Ellie Rogers | THE EIGHTH DAY (USA), Directed by Jonah Weinstein | GRACE (USA), Directed by Natalie Jasmine Harris | GREAT CANYON (USA), Directed by Ella May Sahlman | HELLO STRANGER (Canada), Directed by Amélie Hardy | HONEYMOON (Greece/France/Cyprus), Directed by Alkis Papastathopoulos | JARDINES (Mexico), Directed by Alfredo Torres | LET (USA), Directed by Alyssa Loh | MANTING (China/USA), Directed by Shuyao Chen | MERMANN

(USA), Directed by Sterling Hampton IV | MY BEST FRIEND (USA/France), Directed by Elina Street | OLD LESBIANS (USA), Directed by Meghan McDonough | OUTSIDE CENTER (Canada/Germany), Directed by Eli Jean Tahchi | PIGEONS ARE DYING, WHEN THE CITY IS ON FIRE (Greece/Netherlands), Directed by Stavros Markoulakis | PLACES I'VE CALLED MY OWN (France/India), Directed by Sushma Khadepaun | PLACES OF WORSHIP (USA), Directed by Bridget Frances Harris | THE QUEEN VS. TEXAS (USA), Directed by Emil Lozada, Raemonn James | RAT! (USA), Directed by Neal Suresh Mulani | REALNESS WITH A TWIST (United Kingdom), Directed by Cass Virdee | REMEMBER, BROKEN CRAYONS COLOUR TOO (Switzerland), Directed by Urša Kastelic, Shannet Clemmings | THE ROBBERS (Austria), Directed by Isa Schieche | SAIGON KISS (Vietnam/Germany/Australia), Directed by Hồng Anh Nguyễn | SATURDAY RITUAL (USA), Directed by Sydne Horton | SEAT 31: ZOOEY ZEPHYR (USA), Directed by Kimberly Reed | SHINY ISLAND (Chile), Directed by Pedro Fontaine | SOLID (USA), Directed by Grace Gregory | STUD COUNTRY (USA), Directed by Lina Abascal, Alexandra Kern | WE MET AT CAMP (USA), Directed by MC Plaschke | WHERE WE STAY (Netherlands), Directed by Florence Bouvy | WRONG BATHROOM (USA), Directed by Ragini Bhasin

Best Midnight Short

AGONIST (USA), Directed by Annie Marie Elliot | CALF (Ireland), Directed by Jamie O'Rourke | DEEP TISH (USA), Directed by Dave Paige | DORIS (Ghana/USA), Directed by Edem Dotse | DREAM CREEP (USA), Directed by Carlos A.F. Lopez | ECSTASY (Mexico/USA), Directed by Carolina Costa | EVERYTHING GOES DARK (USA), Directed by Alex Casimir | THE FEAST (Chile), Directed by Simon Bucher, Claudia Saldivia, Amanda Rivera | HOODIE (USA), Directed by Renée Felice Smith, Chris Gabriel | THE INFLUENCER (USA), Directed by Lael Rogers | LIVING REALITY (USA), Directed by Philip Thompson | LODE (United Kingdom), Directed by Theo Watkins | MAKE ME A PIZZA (USA), Directed by Talia Shea Levin | ME OVER YOU (USA), Directed by Efrain Flores | MIS-ALIGNMENT (USA), Directed by Pablo Riesgo Almonacid | MOTHERS & MONSTERS (Canada), Directed by Edith Jorisch | ÓBITO (Spain), Directed by Fernando Amador | THE RAINBOW BRIDGE (USA), Directed by Dimitri Simakis | RAT! (USA), Directed by Neal Suresh Mulani | ROADKILL JAMBOREE (USA), Directed by Meghan Graham | ROBBIE AIN'T RIGHT NO MORE (USA), Directed by Kyle Perritt | ROOM TONE (USA), Directed by Michael Gabriele | SHÉ (SNAKE) (United Kingdom), Directed by Renee Zhan | STORM (USA), Directed by Lena Tsodykovskaya | TAKEAWAY (Denmark), Directed by Darshika Karunahara | TIGHT (USA), Directed by Jessica Barr | TRANSYLVANIE (France), Directed by Rodrigue Huart | TRAPPED (USA), Directed by Sam Cutler-Kreutz, David Cutler-Kreutz | TWO WOMEN MAKE A LUNCH PLAN (USA), Directed by Elizabeth Archer | UNSETTLED (USA), Directed by Bella Thorne | WANDER TO WONDER (Netherlands/France/Belgium/United Kingdom), Directed by Nina Gantz

Bridging the Borders Award

AND GRANNY WOULD DANCE (United Kingdom), Directed by Maryam Mohajer | AS IT WAS (Poland/Ukraine), Directed by Anastasiia Solonevych, Damian Kocur | DON'T LEAVE HOME! (Georgia/Estonia), Directed by David Japaridze | DREAMS LIKE PAPER BOATS (Haiti), Directed by Samuel Suffren | ECHOES OF HOME: THE BURUNDI DRUMMERS (MURIMIGWA) OF KAKUMA (Kenya), Directed by Peter Gitau | MAR MAMA (Palestine), Directed by Majdi El Omari | N3YMAR (Germany), Directed by Maximilian Bungarten | OUTSIDE CENTER (Canada/Germany), Directed by Eli Jean Tahchi | PALESTINE ISLANDS (France/Palestine), Directed by Nour Ben Salem, Julien Menanteau | SCAPEGOAT (France), Directed by Nicolas Séry | WE EXIST IN MEMORY (Brazil/USA), Directed by Darian Woehr

STUDENT AWARDS

Best Student International Short

ALLÉGRESSE (Belgium), Directed by Gillie Cinneri | BABY BROTHER (Germany), Directed by Berthold Wahjudi | BRUNO & ELENA (Argentina/USA), Directed by Javier Hirschler | DORIS (Ghana/USA), Directed by Edem Dotse | EBB & FLOW (Lebanon/Qatar/USA), Directed by Nay Tabbara | FIVE WAYS TO GET RID OF A HICKEY (Chile), Directed by Colectivo Niñita Perversa | HEDGEHOG'S DILEMMA (Poland), Directed by Mateusz Rybiński | HOLLYWOOD (Austria), Directed by Leni Gruber, Alex Reinberg | JELLYFISH AND LOBSTER (United Kingdom), Directed by Yasmin Afifi | MANTING (China/USA), Directed by Shuyao Chen | MOTHER (Ukraine), Directed by Mariia Felenko | MY HEART IS GOING TO EXPLODE! (South Korea), Directed by Jung Inhyuk | PRELUDE (Finland), Directed by Arman Zafari | THE RED SEA MAKES ME WANNA CRY (Jordan/Germany), Directed by Faris Alrjoob | SAVING ART (United Kingdom), Directed by Remi R.M. Moses | SCORCHED EARTH (Greece/United Kingdom), Directed by Markela Kontaratou | SHEEP AND WOLVES (Peru/USA/Chile), Directed by Alex Fischman Cárdenas | SLOW DOWN THE FALL (Germany), Directed by Camille Tricaud, Franziska Unger | TAKEAWAY (Denmark), Directed by Darshika Karunahara | WHERE INSECTS HIDE AT NIGHT (Brazil/USA), Directed by Lucas Acher

Best Student U.S. Short

BACKBONE (USA), Directed by Lucas Hames | BITA JOON (USA), Directed by Sara Boutorabi | THE BULLFIGHTER (USA), Directed by Giselle Bonilla | CHAN IS FISHING (USA), Directed by Jacqueline Chan | FIDEL (USA), Directed by Luke Lace | FIRST NIGHT (USA), Directed by Haneol (John) Lee | FISH OUT OF WATER (USA), Directed by Francesca Scorsese | HAPPY THANKSGIVING (USA), Directed by ishkwazhe Shane McSauby | IMOGENE (USA), Directed by Katie Blair | IN THE ABSENCE OF FRUITS AND FLOWERS (USA), Directed by Kali Kahn | LET (USA), Directed by Alyssa Loh | MIS-ALIGNMENT (USA), Directed by Pablo Riesgo Almonacid | NOMAD (USA), Directed by Lucas Chengze Li | NOTHING BUT SHADOWS (USA/Colombia), Directed by Kathy Mitrani | PRIMOS (Puerto Rico/USA), Directed by Ricardo Varona | SHADOW (USA), Directed by Max Clark | SMILE, GOD LOVES YOU. (USA), Directed by Elexis Ray Goodwin | SPECIAL DELIVERY (USA), Directed by Emily Everhard | THREE (USA), Directed by Amie Song | TRAGEDY BABES (USA), Directed by Christa Haley | WATERBIRDS (USA), Directed by Hangcheng Xu | WE MET AT CAMP (USA), Directed by MC Plaschke | WHEN WINTER COMES (USA/China), Directed by Yuan Yuan | A WOMAN IS MANY THINGS (JUST FINE ISN'T ONE OF THEM) (USA), Directed by Chase Musslewhite

Best Student Animated Short

BRAIDED (USA/China), Directed by Chenxi Zhang | BUG DINER (USA), Directed by Phoebe Jane Hart | #DOUDOUCHALLENGE (France), Directed by Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat, Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun, Noémie Segalowicz | THE FEAST (Chile), Directed by Simon Bucher, Claudia Saldivia, Amanda Rivera | FLOATERS (United Kingdom), Directed by Mocong Yuan | MAKING IT UP (United Kingdom), Directed by Alice Guymer | ON THE 8TH DAY (France), Directed by Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois | PAUMO D'AMOUR (France), Directed by Ian Halley, Nathan Hermouet, Luka Croisez, Laurène Vaubourdolle, Jade Van De Veire | ROADKILL JAMBOREE (USA), Directed by Meghan Graham | SHELLFISH (France), Directed by Justine Aubert, Cassandra Bouton, Grégoire Callies, Maud Chesneau, Anna Danton, Loic Girault, Gatien Peyrude, Justine Raux | SYMBIOTIC (USA), Directed by Arianna Ahrabinejad | THE TORNADO OUTSIDE (United Kingdom), Directed by Maria Tomazou | & YET HERE WE ARE... (USA), Directed by Andy Clay Huey

Best Student Documentary Short

CHRISTMAS, EVERY DAY (USA), Directed by Faye Tsakas | DEAR DAD (South Korea/USA), Directed by Noah Kim | IS THIS NOW THE TIME I SHOULD LET YOU GO? (Taiwan/Finland/Belgium/Portugal), Directed by Tsai Yi-Chin | JARDINES (Mexico), Directed by Alfredo Torres | LIVE FROM THE CLOUDS (USA), Directed by Mackie Mallison | N3YMAR (Germany), Directed by Maximilian Bungarten | OUTSIDE CENTER (Canada/Germany), Directed by Eli Jean Tahchi | REMEMBER, BROKEN CRAYONS COLOUR TOO (Switzerland), Directed by Urša Kastelic, Shannet Clemmings

LOCAL JURY AWARDS

Desert Views

BLUEBERRY (Sweden), Directed by Emil Brulin, Hampus Hallberg | GUTS (USA), Directed by Margaux Susi | MADELEINE (Canada), Directed by Raquel Sancinetti | PAMILYA (United Kingdom), Directed by Miles Blacket | SANGRE VIOLENTA / SANGRE VIOLETA (USA/Mexico), Directed by Edna Diaz, Arturo R. Jiménez | THE SCHOOL OF CANINE MASSAGE (USA), Directed by Emma D. Miller | SEAT 31: ZOOEY ZEPHYR (USA), Directed by Kimberly Reed | THEN COMES THE BODY (USA/Nigeria), Directed by Jacob Krupnick

Young Cineastes Award

BRUNO & ELENA (Argentina/USA), Directed by Javier Hirschler | EBB & FLOW (Lebanon/Qatar/USA), Directed by Nay Tabbara | GUTS (USA), Directed by Margaux Susi | HELLO STRANGER (Canada), Directed by Amélie Hardy | LIGHTS IN THE NIGHT SKY (Mexico), Directed by Octavio Daniel Carreño | MAISON BLANCHE (France), Directed by Camille Dumortier | MAKING IT UP (United Kingdom), Directed by Alice Guymer | MUNA (United Kingdom), Directed by Warda Mohamed | THAT NIGHT (United Kingdom), Directed by Emma Miranda Moore | WINDING PATH (USA), Directed by Alexandra Lazarowich, Ross Kauffman | XIE XIE, OLLIE (Canada), Directed by James Michael Chiang

Kids' Choice

HAPPY NEW YEAR (Japan), Directed by Saki Muramoto | INTERGALACTIC CAFE (USA), Directed by Mike Mitchell | MOG'S CHRISTMAS (United Kingdom), Directed by Robin Shaw | MY NAME IS EDGAR AND I HAVE A COW (Czech Republic/Slovakia), Directed by Filip Diviak | SCRUMPY (Ireland), Directed by Dan Holmwood | SHELLFISH (France), Directed by Justine Aubert, Cassandra Bouton, Grégoire Callies, Maud Chesneau, Anna Danton, Loic Girault, Gatien Peyrude, Justine Raux | THE TORNADO OUTSIDE (United Kingdom), Directed by Maria Tomazou